



清水栄一×下口智裕

下口曰く「本書最大の長所は僕が初めてデザインしたマキナが登場するコトです!! 超絶カッコイイのでぞろご期待!!」だそうです。

本人がコレを書けとうるさいので不本意ながら書きましたが、全く期待はしないでください。メカ要素が必要な部分は全部がウに投げて来ましたが、大凡デザインと呼べる様なモノは存在してませんし、何よりもっともカッコ良くないです。

19

LOST BARREL

PILOT: TAKURO S.

SPAN 22M

TOP: 20.2M

WEIGHT: 53.3T

鉄のライバル

RED

SHIMIZU EICHI

清水栄一

SHIMOGUCHI TOMOHIRO

下口智裕



鉄のライバル 19 (チャンピオンRED)
中古商品/良品



19

清水栄一
下口智裕

秋田書店



鉄のライバル 19 (チャンピオンRED)
中古商品/良品

鉄のライバル 19 (チャンピオンRED)
中古商品/良品



ISBN978-4-253-23419-1

C9979 ¥552E (0)

雑誌 44944-01

秋田書店

定価: 本体552円+税

天空よりきたる驚異!

JUDAと加藤機関が相見える中

真の敵が舞い降りる!!

全てを知っていたJUDA社長・

石神邦夫がとる行動とは!?

早瀬浩一少年は咆哮する!!

巨大リアル・ロボット アクション 第19弾!!

RED



チャンピオンREDコミックス

監修: 土屋大輔 (PMSOCE) ①~②巻 [原作/ 藤田正美]

鉄のライバル ①~②巻 [原作/ 藤田正美]

鉄のライバル アニメBOOK [清水栄一×下口智裕]

監修のクワイザー ①~②巻 [原作/ 吉野弘幸]

VITAセクスアリス ①~②巻 [原作/ 藤田正美]

エクソスケル等 ①巻 [山口真由]

シングルイ〜Shipul〜 全①巻 [原作/ 藤田正美]

フランケン・ふらん ①~②巻 [水々涼久]

どみなのド! ①~②巻 [原作/ 藤田正美]

いちばんうしろの大魔王 ①~②巻 [原作/ 藤田正美]

真マジンガーZERO ①~②巻 [原作/ 藤田正美]

地球の放課後 ①~②巻 [高瀬裕仁]

BLUE DROP ①~②巻 [高瀬裕仁]

セーラー服と機関車 ①~②巻 [野上武志]

まおゆう魔王勇者 ①巻 [原作/ 板垣重光]

ジャイアントロボ ①巻 [原作/ 藤田正美]

ライコネの熱帯島 ①巻 [山崎正樹]

猫神やよろず ①~②巻 [HUPFLDP]

おとまりHONEY ①~②巻 [みづきたけひと]

れすきゅーME! ①~②巻 [藤田正美]

にゃっと! ①~②巻 [しぐちゃん]

SWEET SISTER ①~②巻 [しぐちゃん]

カガクなやつら ①~②巻 [藤田正美]

ヨメイロちよいす 全①巻 [tenkai]

ミカレンX 全①巻 [藤田正美]

みりすキャンダル 全①巻 [藤田正美]

ひみちの文字さま 全①巻 [マツリセイロウ]

ラブユメ♡みくす 全①巻 [カイシンジ]

ベクター・ケースファイル 全①巻 [原作/ 藤田正美]

増殖少女 フラナちゃん! 全①巻 [藤田正美]

彼女はUXD ①~②巻 [kashmir]

レ〜まんず・さんくちゅあり ①~②巻 [原作/ アリスソフト]

えんじがかり ①~②巻 [三浦誠也]

クリミナルガールズ ①~②巻 [原作/ 日本マフィア]

ないしょの乙女リボルバー ①~②巻 [天海雅之]

ガラスヤツシの37歳の誕生日 ①~②巻 [カラスヤツシ]

結婚しないと誓ってた ①~②巻 [カラスヤツシ]

書籍

藤田正美 人生を語らず ①~②巻 [藤田正美]

動物園電 人生を語らず② ①~②巻 [藤田正美]

19 LINE BARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT



秋田書店
Akita Shoten K&D Comics

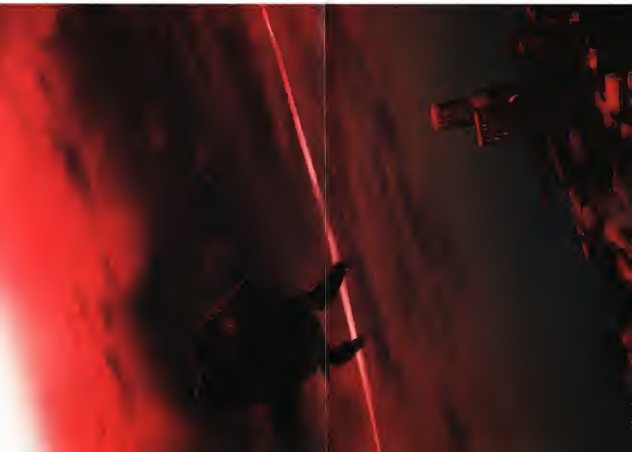


LINEBARREL OF IRON

EIICHI SHIMIZU & TOMOHIRO MOTOGUCHI PRESENT

LINE BARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOOGUCHI PRESENT





19 LINE BARRELS OF IRON

EIICHI SHIMIZU & TOMONIRO SHIMOOGUCHI PRESENT

Champion RED Comics



19 LINE BARRELS OF IRON

The Story to Here - The tale of Katou and Ichigami's past. With the secrets of the world revealed to the members of JUDA, they head into the final battle against Katou and his men!

Chapter 80 - A Loss Fulfilled

Chapter 81 - Override

Chapter 82 - Fire of the Great Dharani

Chapter 83 - Liar

Chapter 84 - The Entrusted Future

・この物語はファンタジーであり、いかなる実在の人物・団体とも関係がありません



Chapter 80 - A Loss Fulfilled

When Sevens was captured, after Kizle Amegatsu's awakening





YEAH

I DON'T
FEEL LIKE
FORGIVING
HIM. I DON'T
EVEN LIKE
THE GUY TO
BEGIN WITH



IT'S NOT
LIKE YOU
CAN FOR-
GIVE HISA-
TAKA FOR
TRUSTING
THOSE GUYS
AFTER WHAT
THEY DID
RIGHT?

THE
GUYS
WHO
KILLED
DEMITRI
ARE
WITH HIM
NOW



AND
YOU
WANT
ME TO
HELP
YOU?



BUT
THIS
GUY



I HATE
THIS
GUY
EVEN
MORE



BECAUSE
I BE-
TRAYED
KATOLI?



YOU NEVER
KNOW
WHEN IT
MIGHT
BECOME A
HABIT



SO THE CON-
CEPT OF "BE-
TRAYAL"
WON'T EVEN
EXIST BE-
TWEEN US

WHICH
MEANS
WE'LL
STAY AS
ENEMIES

THAT YOU
DON'T HAVE TO
WORRY ABOUT.
I HAVE NO IN-
TENTIONS OF
INVITING YOU
TO JOIN US



...WELL,
WHAT DO
YOU WANT
ME TO DO?

THAT'S A
LOAD OF
BULL

HEH



RATHER, I
CAN GIVE
YOU WHAT
YOU'VE
ALWAYS
WANTED

THERE'S
NOTHING IN
PARTICULAR
I WANT
FROM YOU



.....



NOTHING

EH?



GOOD
SHIT

BUT DO
YOU KNOW
WHAT IT IS
I'VE
ALWAYS
WANTED?

THE
TRADEOFF
IS OBTU-
SUS.
DON'T YOU
THINK?

YOU SEE,
WHAT YOU
WANT IS
CONNECTED
TO KA-
TOU'S
PLAN FAIL-
ING



OF
COURSE

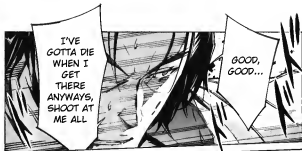
-WHAT YOU
WANT IS
POWER,
CORRECT?

















HEH

BLOWING
MY ARM
OFF ONLY
MAKES IT
EASIER FOR
ME TO GET
IN



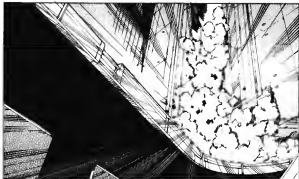


GIVE UP
ALREADY



YOU CAN'T
STOP HIM
ANYMORE

HE'S AL-
READY IN
SHIP 3'S
MAIN SHAFT







SAWA-
TARI!

I DON'T
KNOW
WHAT THAT
ISHIGAMI
GUY TOLD
YOU BUT-



IT'S
SANADA
...



YOU'RE
TOO
LATE
OLD
MAN...





HISATAKA'S
A DUMBASS
TOO... HE
TRIED TO
STOP ME BY
PUTTING A
FEW BUL-
LETS
THROUGH
ME...

...THANKS
TO HIM I'VE
SAVED
TONS OF
TIME
HERE...





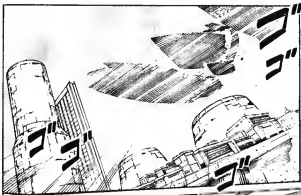


...
WH
...

I FEEL
LIKE...
I'M
GONNA
BITE THE
DUST...

**I'LL AT
LEAST
FINISH
YOU
OFF...**

...BUT
BEFORE
THAT





SANADA!

DID
YOU
STOP
HIM!?











WHAT
NOW!?





IS
THIS
...

THE
OVER-
RIDE

...!?





...IT'S
OVER

...EVE-
RY-
THING'S
GOING
TO...



NAH



COM-
MANDER
KATOU

THIS IS
WHERE
IT
BEGINS



THIS IS
THE BE-
GINNING



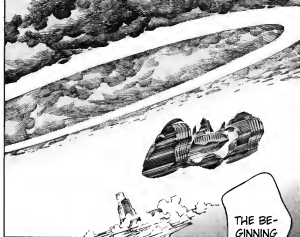
WHERE
HUMANITY
IS GOING
TO, ONCE
AGAIN





FIGHT
FOR
THEIR
FUTURE





THE BE-
GINNING
...!?



ISHIGAMI,
WHAT ARE
YOU-







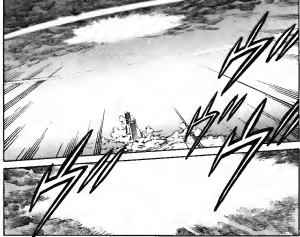




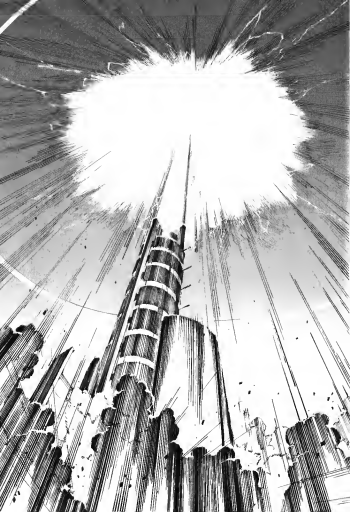


ONE
THING
AFTER
AN-
OTHER

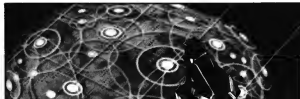
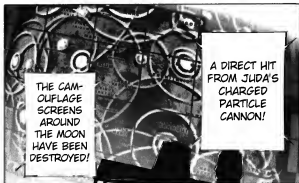
WHAT
THE
HECK IS
THAT!?









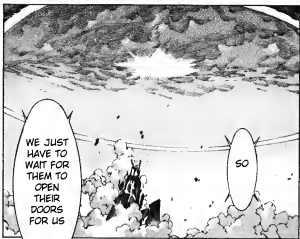






MEANING THAT
A DIRECT
ATTACK ON
THE MOON
ITSELF WOULD
MOSTLY BE A
FUTILE EFFORT

LIKE YOU SAID,
COMMANDER,
DUE TO THE
MANY SCREENS
SET UP AROUND
THE MOON PRE-
VENTING US
FROM KNOWING
WHERE THE
MACHINA ARE



WE JUST
HAVE TO
WAIT FOR
THEM TO
OPEN
THEIR
DOORS
FOR US

SO



YOU'RE USING
THEIR TEL-
EPORTATION
FIELD
AGAINST
THEM...



YUP

JUDA TOLD ME
THAT THE FIELD
WOULD TAKE
THEM FROM
THE VERY
CENTER OF
THEIR LUNAR
BASE... WHERE
THEY CONTROL
THEIR CAMOU-
FLAGE
SCREENS

SO THE
PLAN WAS
TO DESTROY
THEIR BASE
AND HAVE
THE RELI-
BENS
LAUNCH A
SECONDARY
OFFENSIVE
WITH THEIR
SATELLITE
WEAPONS...





-YOU
SEE?

TO
JUST
SIT
BACK
AND
WAIT



IT WAS A
HUMAN-
MACHINA
WHO BE-
TRAYED ITS
FELLOW
MACHINA

YOUR PRE-
DICTION WAS
CORRECT,
THAT JUDA
WAS OP-
POSED TO
THE PLANS
ITS KIND HAD
LAID OUT

THEN
WHY DID
YOU-





SO LONG
AS THE
HUMAN-
MACHINA
ARE NOT
DESTROYED,
HUMANS
CANNOT BE
TRULY
SAVED



I'LL
MAKE IT
SHORT
SINCE
NOW'S
NOT THE
TIME



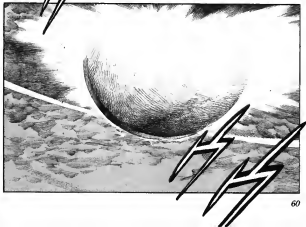
OTHER THAN
TO BAIT
THEM OUT
LIKE THIS BY
GIVING ALL
OF THE
MACHINA
FACTORS

BUT, WE HAVE
NO WAY OF
ACTUALLY AT-
TACKING THEM



















...BUT...



THAT
DOESN'T
CHANGE THE
FACT THAT
IT'S THE
ENEMY

EVEN IF IT'S
GIANT AND
ROBOTIC IT
LOOKS LIKE
A FREAKING
BABY!





**DON'T
DROP
YOUR
GUARD!**



**DON'T
BE
FOOLED
BY ITS
LOOKS!**

**THAT'S
EXACTLY
WHAT
THEY
WANT!**





NO
EXCUSE
I GIVE
WOULD
BE ABLE
TO MAKE
IT UP TO
YOU

I'M REALLY
SORRY FOR
HAVING LEFT
YOU ALL
ALONE THIS
WHOLE TIME



...
ISHIGAMI
...



BUT I'M
GOING TO
HAVE TO TAKE
BACK THE PO-
SITION I GAVE
YOU

I FEEL
KINDA BAD

UUM



THE... PO-
SITION YOU
GAVE ME...?

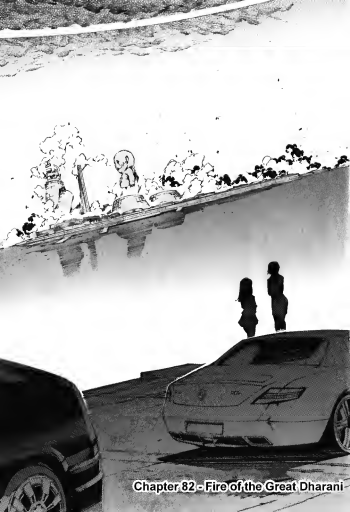




I AM ISHIGAMI
KUNIO, THE
COMMANDER
OF THE BEST
OF KATOLI'S
PERSONAL
SQUAD



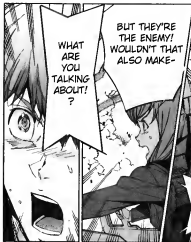






TOOOH!!









WELL
SAID,
HAYASE!



HAYASE
TRIED TO
GET
KATOLI
TO HELP
US EAR-
LIER, RE-
MEM-
BER?



HUH?

MISS
KLIJO, DID
YOU
FORGET?





**ASSIST
THE
MEM-
BERS
OF
JUDA**

**TO ALL
UNITS
UNDER
MY
COM-
MAND**



**WITH
EVERY-
THING
YOU'VE
GOT!**



SO THAT'S
YOUR
ANSWER



WHAT A
NICE
TURN
OF
EVENTS!



CLANG





THE
BABY'S
HEAD
SHOOTS
BEAMS!?



BUT

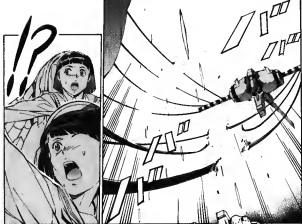
THAT'S
JUST A
SMALL
AMOUNT
COM-
PARED
TO THE
BEAMS I
HAVE!

AHH...
WE CAN'T
LOSE TO
THAT
GUY!

IZUNA!
USE THE
NERVE
CRACKS!









HEY

MISS
KUJO
WHERE
ARE YOU
GOING!?



WE CAN'T
LEAVE IT
ALONE!

THAT FINAL
MACHINA
HAS TO BE
AN ENEMY
TOO
RIGHT?







HAI-
YAAAAH!









WELL, IF
THAT WAS
IT I
WOULDN'T
HAVE ANY
PROBLEMS
TELLING
YOU

SO
THAT'S
WHY YOU
DIDN'T
TELL
ME?



HMM

IF I TOLD YOU
WHAT MY PLAN
WAS, IT WOULD
HAVE A HIGHER
CHANCE OF
FAILING



SINCE
JUDA
PREDICTED
THAT HU-
MANITY
COULDN'T
BE SAVED
IF THAT
HAPPENED



BUT I
THINK
HOW YOU
GO ABOUT
DOING
THINGS IS
WRONG



WHAT
DID YOU
SAY...



THIS WAS
THE ONLY
SOLUTION
YOU COULD
FIND AFTER
BEING IN DE-
SPAIR FOR
SO LONG,
UNABLE TO
FIND AN
ANSWER

AND UNDER
YOUR RULE,
WHERE DEATH
WAS ALWAYS A
PRESENT
THREAT,
PEOPLE
WOULDN'T
LOSE THEIR IM-
AGINATIVE
POWER AND
THE HUMAN-
MACHINA
WOULD STAY
FAR AWAY...

YOU TURNED TO
CONTROLLING
THE WORLD
AFTER GIVING
UP HOPE THAT
YOU COULD
DEFEAT THE
HUMAN-
MACHINA. SET
UP A STAGE
WHERE YOU
WOULD BECOME
THE ENEMY



YOU'VE MADE
YOUR
CHOICE... AND
YOU WERE
WILLING GO
THROUGH
ANY LENGTHS
TO ACHIEVE
IT



I
WAS...

.....



IS EXACTLY
WHAT'S
WRONG...

WHICH



I CAN!
THAT'S...
THE
CHOICE
I...

YOU CAN'T
KEEP SOME-
THING LIKE
THAT GOING
FOREVER!



WHAT?



BUT
THAT'S
WHY I
BECAME
YOUR
"ENEMY"



IT WAS
SOME-
THING I
NEEDED
TO DO

IF I BECAME
YOUR ENEMY, I
COULD CONTROL
THE SITUATION
FROM MY SIDE
AND GUIDE YOU
THE RIGHT
WAY...

...ISHI-
GAMI...
WHAT ARE
YOU
TRYING TO
TELL ME
HERE...

GUIDE
ME... THE
RIGHT
WAY?



AIM FOR
ITS
HEAD!

NOW,
HAYASE







WE
BEAT
IT...

**WE FI-
NALLY
BEAT
IT!!!**

WAS THAT
IT? THAT
WAS A
PUSHOVER
FOR BEING
THE
"TRUE"
ENEMY!



BUT... WE
DIDN'T
EVEN DO
ANY-
THING...



WHAT'S
THAT!?



HMM?

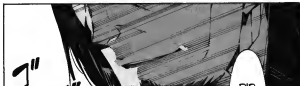


TELL
ME
ISHI-
GAMI



WHAT
ARE
YOU-

THE MOON
TURNED
BRIGHT
RED...



DID
YOU
KNOW

THIS WAS
THE VERY
FIRST
THING
JUDA
TOLD ME



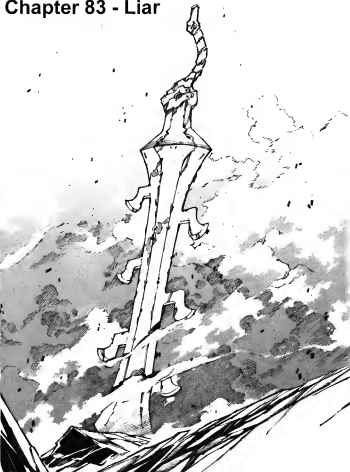


-THAT
I

HAD NO
CHANCE

OF
SAVING
EVERY-
ONE

Chapter 83 - Liar







-THAT I
CAN'T SAVE
THE ENTIRE
HUMAN RACE,
BUT I HAD
THE ABILITY
TO SAVE THE
PERSON WHO
WAS CAPA-
BLE OF
DOING SO

WAS THAT
ANOTHER
ANSWER
JUDA GAVE
YOU?



YES

BUT
THAT'S
NOT
ALL IT
SAID



THAT
PERSON
WAS
YOU
COM-
MANDER

AND
WOULDN'T
YOU KNOW
IT



I HAD
NO
CHOICE,
BUT
MORE
IMPOR-
TANTLY

THAT'S WHY
I TOOK
SUCH A
ROUND-
ABOUT WAY
OF DOING
THIS

IT WAS
THE WAY I
WANTED
TO DO IT



!!





THAT
MEANS

YOUR
PLAN THIS
WHOLE
TIME...



YOU
ARE ALSO
ONE OF THE
MANY I
WANT TO
SAVE

YOU ARE
ONE OF
THE MOST
IMPORTANT
PEOPLE TO
ME







LET'S THINK
OF THAT
AFTER WE'RE
FINISHED
WITH THIS

WE'VE BOTH
TAKEN GREAT
LENGTHS AND
DONE OUR
SHARE OF
CRIME TO GET
HERE

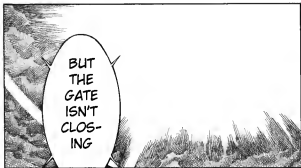


WE'VE
DE-
STROYED
THE
HUMAN-
MACHINA-

WHAT?!



IT
LOOKS
LIKE
THINGS
ARE
GOING TO
TAKE A
TURN
FOR THE
WORST





YOU MEAN
THERE ARE
MORE OF
THEM OUT
THERE!?



TO BE ABLE
TO DO SOME-
THING LIKE
THIS IN THE
FIRST PLACE

HMM



THE ONE
THAT MADE
THE GATE IS
PROBABLY
THE
HUMAN-
MACHINA'S
LEADER

THEN

AS LONG AS
IT'S STILL
ALIVE, THE TEL-
EPORTATION
FIELD WON'T
DISAPPEAR-









FOR A ROBOT
YOU SURE ARE
GOOD AT KEEP-
ING ALL OF THE
DOWNSIDES OF
A PLAN ALL TO
YOURSELF...



I'M SURE
THIS IS
SOMETHING
YOU MADE
CONCESSIONS
FOR SINCE
THE BEGIN-
NING

RIGHT,
JUDA?







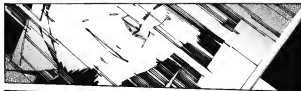
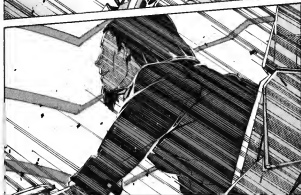
**FIELD AT
MAXIMUM
OUTPUT!**













SO
LONG





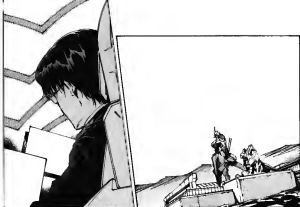
EVERY-
ONE
THAT I
LOVE
SO
MUCH

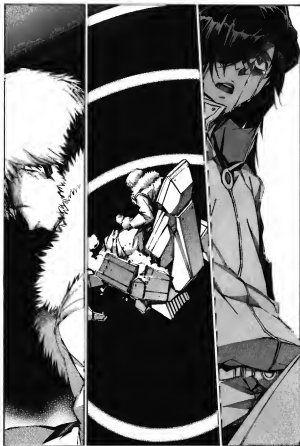




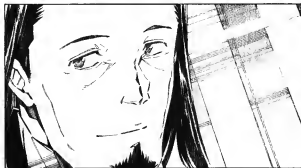














WHAT A
JERK...

...JUST
TO DIE
FIRST...

WHY
WOULD HE
RECRUIT
EVERY-
ONE AND
PUT EVE-
RYTHING
INTO
MOTION...



...
THIS IS
WHY
...

I HATE
OLD
PEOPLE
SO
MUCH...



Chapter 84 - The Entrusted Future



COM-
MANDER

I'M
GONNA
GO MESS
UP THEIR
GATE
FOR A
LITTLE
BIT





YES

WE CAN DE-
STROY THE GATE
WITHOUT DE-
FEATING THE
LEADING
HUMAN-
MACHINA?



WE CAN
EXPAND
JUDA'S
TELEPOR-
TATION
FIELD AND
SLAM IT
AGAINST
THE ONE
ALREADY IN
THE SKY

AT THE
VERY LEAST
IT'LL
CREATE A
TRANSPORT
PARADOX
FOR ANY-
THING THAT
GOES
THROUGH



THERE'S NO
GUARANTEE
THAT YOU OR
JUDA WILL-

**DON'T
DO IT!**



THEY'RE IN THE
SAME SITUA-
TION AS US.
IF SOMETHING
HAPPENS TO
ME THEN IT'LL
PROBABLY
HAPPEN TO THE
LEADING
HUMAN-
MACHINA ON
THE OTHER
SIDE...

WE MIGHT
EVEN BE
ABLE TO
DESTROY
IT ALONG
WITH THE
GATE



COM-
MAND-
ER,
STOP
IT...

BUT YOU
DON'T
KNOW
THAT
FOR-



IT LOOKS
LIKE THIS
WAS ALSO

ONE OF
THE CON-
DITIONS
JUDA'S
SET UP
FOR ME
IN THE
PLAN



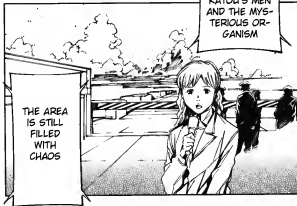




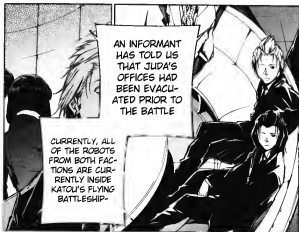




IT'S BEEN 3
DAYS SINCE
THE BATTLE
BETWEEN
JUDA CORP,
KATOU'S MEN
AND THE MYS-
TERIOUS OR-
GANISM



THE AREA
IS STILL
FILLED
WITH
CHAOS



AN INFORMANT
HAS TOLD US
THAT JUDA'S
OFFICES HAD
BEEN EVACU-
ATED PRIOR TO
THE BATTLE

CURRENTLY, ALL
OF THE ROBOTS
FROM BOTH FAC-
TIONS ARE CUR-
RENTLY INSIDE
KATOLU'S FLYING
BATTLESHIP-



THERE
ARE RU-
MOURS
THAT IT
WAS
HIGHLY
LIKELY

THAT PART
OF, IF NOT
THE ENTIRE
EVENT HAD
BEEN A
HOAX SET
UP BETWEEN
THE TWO
SIDES-





WELL,
PEOPLE
MAKE AS-
SUMPTIONS
BASED ON
WHAT THEY
SEE

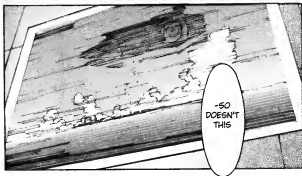


YOU DON'T
EVEN
KNOW
THAT THE
PRESIDENT
BOUGHT
THE
FARM...

HOW DARE
YOU CALL IT A
HOAX! YOU
REPORTERS
DON'T EVEN
KNOW WHAT
THE HELL
YOU'RE TALK-
ING ABOUT!



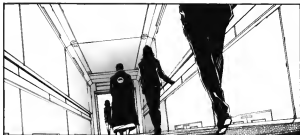
...
JERKS
...



-SO
DOESN'T
THIS









I ACTUALLY
ARRIVED
LAST NIGHT,
BUT THERE
WAS STUFF
I HAD TO
TAKE CARE
OF

WHEN DID
YOU GET
BACK!?









I'M SICK
OF DOING
EVERY-
THING THIS
WAY

I KNOW

...



IS THAT
ALL YOU
HAVE TO
SAY?



YOU DON'T
HAVE TO
BE SUCH
A DICK
ABOUT IT!

WE DIDN'T
ASK EVERY-
ONE TO
GATHER SO
WE CAN HEAR
YOU TALK
ABOUT HOW
UNFAIR YOUR
LIFE IS



WASN'T
HE YOUR
FRIEND?

AND WHY DO
YOU MAKE IT
LOOK LIKE
NOTHING'S
HAPPENED?
THE PRESI-
DENT DIED!



WE KNOW
WHAT YOU
GUYS
MEAN
AND WE
FEEL THE
SAME

BUT COM-
PLAIN AS
MUCH AS
YOU LIKE, IT
WON'T
CHANGE OUR
CURRENT
SITUATION





WHICH
IS EX-
ACTLY




IF WE
STOP NOW
IT'LL ONLY
MAKE
THINGS
WORSE

HE'S
RIGHT



THE
SAME
CONCLU-
SION WE
REACHED
EAR-
LIER-





FROM THIS
MOMENT ON,
ALL MEM-
BERS OF THE
JUDA SPECIAL
OPERATIONS
UNIT WILL BE
DISSOLVED
WITH KATOLI'S
OPERATIONS
SQUADS

I THOUGHT
WE WERE
ONLY STAYING
HERE TEMPO-
RARILY!?

WITH EVE-
RYTHING
THAT'S
HAPPENED,
I'M SURE
THIS IS A
HARD PILL
TO SWAL-
LOW FOR
EVERYONE





BUT-



JUST KNOW
THAT KATOU'S
GOALS ARE THE
SAME AS ISH-
IGAMI'S. SO
THERE'S NO
REASON FOR
US TO BE SEP-
ERATED FROM
EACH OTHER



LISTEN

WE'VE
STOPPED
THEIR
ATTACK,
BUT IT'S
PROB-
ABLY
ONLY
TEMPO-
RARY



THEN WE
STILL HAVE
TO DEAL
WITH THE
BOSS?



THE FACT THAT
THE JAWING
AROUND THE
SURFACE OF
THE MOON IS
STILL UP EVEN
THOUGH WE
WON THE
BATTLE

PROBABLY
MEANS THAT
THE LEADING
HUMAN-
MACHINA IS
STILL
AROUND



IS THAT
THE REASON
WHY THE
MOON
TURNED
RED...



THIS IS
THE
THOUGH
T PRO-
CESS WE
USED
FOR OUR
NEXT
MISSION



IN ANY
CASE, THE
ENEMY
DIDN'T
EXPECT
ISHIGAMI'S
PLAN

SO THE
NEXT
MOVE WE
MAKE WILL
BE THE
MOST IM-
PORTANT



HOWEVER, THE
FACT THAT
THEY HAVEN'T
ATTACKED
AGAIN IS A
SIGN THAT
THEY TOOK
SOME DAMAGE



THE DE-
STRUCTION
OF THE RADI-
OMAGNETIC
JAMMER ON
THE MOON



WHAT
KIND
OF A
MIS-
SION
IS IT?



BUT THAT
WOULD
MEAN AC-
TUAL-
LY
GOING TO
THE SUR-
FACE...



ESPE-
CIALLY

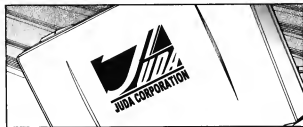
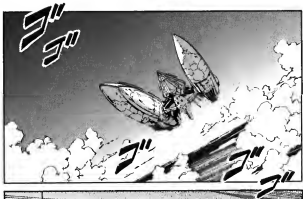
SOMETHING
THAT YOU
GUYS WILL
PLAY AN
INTEGRAL
PART OF



YOUR
ROLE,

HAYA
-SE
KOU-
ICHI











IF
THAT'S
ALREADY
HAP-
PENED...

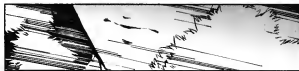


AND YOU'RE
WATCHING
THIS RIGHT
NOW, THEN I
PROBABLY
ALREADY
TOLD YOU
EVERYTHING

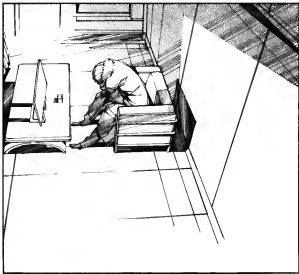


HUH?

ANYWAYS
...









Linebarels of Iron Setting Information

LOST BARREL ロストバレル

Full Length 22m Head Height 20.2m Weight 53.3t



The Machina of Sawatan Takuro, former commander of the Fourth Division in the Katou Organisation. From inspection, it is obvious that the Lostbarrel is of the same design as the Linebarrel. This is why it looks very similar to the Prototype Linebarrel, and is probably the same unit. However, its performance as a Machina focuses on an angle different from the Linebarrels. Its main weapons are the two side-mounted beam swords.

REAR▼

FRONT▶



Although it is termed the final Machina, it was actually the "World's first complete giant Machina." As the Lostbarrel was created from the Prototype Linebarrel, it is intrinsically connected to the Vardant, its mass-produced version and all of the Machina derived from them. You can even call it the grandfather of all Machina. It shares many functions with the Linebarrel (of course, the extreme self-repair and Override abilities are Linebarrel-only.) But, as it is the first ever created Machina, it includes many experimental features. Some of these features are even more powerful than the equivalents found on the Linebarrel. Finally, the name "Lostbarrel" was only given by Katou Hisataka after the existence of the Linebarrel had been confirmed (It originally had no name, and was referred to as the "Root" for its role in the development of Machina.)



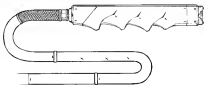
▼ SIDE OF HEAD



FRONT OF HEAD ▼



BEAM SWORD ▼



An experimental beam weapon used by the Lostbanel. At first glance, it looks comparatively smaller than the Executor used by its successor the Linebanel, but the hand-held portion of the weapon is only the emitter for the beam, with the rest of the weapon housed inside the tail stabiliser.



チャンピオンRED
コミックス

くらがね

鉄のラインバレル 19

鉄のラインバレル・シリーズ
ISBN978-4-253-83019-2

2012年2月5日 初版発行

著	者	し 清	みず 水	えい 栄	いち 一
		しも 下	ぐち 口	とも 智	ひろ 裕

©SHIMIZU EIICHI-SHIMOGUCHI TOMOHIRO 2012

発行者 秋田貞美

発行所 株式会社 秋田書店

〒102-8101 東京都千代田区飯田橋2-10-8

☎編集(03) 3265-1326 販売(03) 3264-7248

製作(03) 3265-7373

振替口座 00130-0-99353

印刷所 大日本印刷株式会社

Printed in Japan

読本には十分注意しておりますが、盗丁・盗丁(本のページの抜け落ちや糊半の剥離い)の場合は、購入された書店名を記入の上、「販売部」宛にお送りください。送料小社負担にてお取り替えいたします。ただし、古書店で購入したものはお取り替えできません。

本書のコピー、スキャン、デジタル化等の無断複製は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、たとえ個人や家庭内の利用でも著作権法違反です。

(禁/無断転載・放送・上映・上演・複写・公衆送信)

ISBN978-4-253-23419-1